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**Wednesday**  
SEPTEMBER 23, 2015

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A Chicago Tribune  
publication

Where in the world was Stanley? **10**

Super sandwiches at Wyler Road **18**



# CHANNELING ADDICTION

PRESENTING DEPENDENCY POSES A COMPLEX CHALLENGE  
FOR BOTH SCRIPTED AND REALITY TV **PAGES 16-17**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYETCHICAGO.COM



## EAT

### FALL HARVEST WINE DINNER

**Paris Club** 59 W. Hubbard St.  
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Chef Chris Kuziemko prepares fried fish with seasonal vegetables, quail with grapes and mushrooms and other dishes paired with French-style American wines. 6:30 p.m. \$65. Reservations required by phone or email: [parisclubparties@leye.com](mailto:parisclubparties@leye.com)



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### 'EAST OF EDEN'

**Steppenwolf Theatre Company** 1650 N.  
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See the world premiere of Frank Galati's adaptation of John Steinbeck's novel about a man trying to make a new start on a California farm. 7:30 p.m. \$15-\$49. Tickets: [steppenwolf.org](http://steppenwolf.org)

### 3-DAY FORECAST



**WEDNESDAY**

**71 62**

Officially fall



**THURSDAY**

**69 60**

Jacket time



**FRIDAY**

**71 61**

Some clouds

## DRINK

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Feast on seven courses of German fare including whole suckling pig and veal schnitzel while sipping brews from Surly Brewing Co., Avery Brewing Co., Metropolitan Brewing and Urban Chestnut Brewing Company. 6-10 p.m. \$60. Tickets: [howellsandhood.com](http://howellsandhood.com)

### CHAMPAGNE & DISCO

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### HAPPY HOUR OF THE DAY

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# 'HI, CTA RIDERS, THIS IS JAY CUTLER'

## CUTLER, OTHER BEARS TELL CTA RIDERS: TAKE THE BUS TO SOLDIER FIELD

By Rianne Coale | REDEYE

It's safe to say football season is full of fantasy. But when you thought you heard Jay Cutler's voice during your morning commute on the 146, 12 or any other number of CTA bus routes—that, my friend, was reality.

You heard right. Jay Cutler and four of his Chicago Bears teammates (Martellus Bennett, Kyle Fuller, Jared Allen and Kyle Long) have recorded announcements that play on 16 CTA bus routes, all of which stop at or near Soldier Field, in an effort to promote CTA ridership for Bears home games. Like so many Bears fans early in the season, rider reaction has been mixed.

"So far we seem to have gotten most of our feedback via social media, and we've seen a mix of positive and negative," CTA spokesman Brian Steele said.

Steele said that most of the negative feedback is broken into two categories: concerns that the CTA is running ads on its buses and feedback based on the Bears and player performances.

"The CTA spends very little to promote its services via ads and marketing," Steele said. He stressed, "This program is an in-system promotion. They are not paid advertisements."

The pilot program was launched Sept. 7 and is expected to run for as long as four home games, making the tentative ending Nov. 1.

The Bears provided the recorded announcements to the CTA for free. If you're on one of those buses, you might hear, "Hi, CTA riders, this is Jay Cutler, reminding you that the CTA is a great way to see the Bears at Soldier Field." They run every 15 to 20 minutes on a five-player rotation, so you're less likely to hear the same player twice.

"We want to keep the frequency low because we didn't want to add too much additional audio on top of the other existing

announcements," Steele said.

The Bears didn't immediately return a call for comment.

The 16 bus routes are 9, 10, 12, J-14, 49, 55, 66, 77, 79, 80, 120, 121, 124, 125, 130 and 146. The announcements are also being played on the No. 128-Soldier Field Express, which "connects the two biggest Metra stations [Ogilvie Transportation Center and Union Station] and runs on game days," Steele said.

Joe Schwieterman, a transportation expert and director of DePaul's Chaddick Institute for Metropolitan Development, said he thinks the promotion is very clever, outlining some potential benefits for the CTA and riders.

"It takes a boring PSA and gives it personality, tapping into the emotions of Bears fans," Schwieterman said. "I also think this gives the CTA the prestige of having celebrity endorsements without having to pay for them."

Besides promoting increased ridership to Bears home games at Soldier Field, the hope is that the announcements will help tie the CTA

to an "iconic Chicago brand"—one that's been around even longer than the CTA itself.

The possibility of the CTA trying these bus announcements using other Chicago professional athletes will really depend on the feedback they get from riders this time around.

"People are accustomed to visual promotions, and this is something new to the rider environment," Steele said. "It takes some advanced technology to get these announcements on the CTA bus system."

For now, riders are using social media to air their frustrations or compliments about the program. And eventually the CTA will be looking into the corollary between ridership and the announcements.

"Social media tends to trend toward the negative, so it's a barometer we will consider with other feedback channels," Steele said.

The next Bears home game is Oct. 4 against the Oakland Raiders.

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## Tips for college students opening a bank account



YOUNG MONEY

**Carolyn Bigda**

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College students need cash and, just as important, someplace to put those dollars. So this time of year as school begins, many students will be in search of the best checking and savings accounts. If you're one of those students, here are a few things to consider.

**Look broadly.** You don't have to limit yourself to the bank on campus. Many financial institutions now offer remote check deposit and free ATM networks, so you can broaden your search to online banks, credit unions and community banks.

"Some of the obstacles that existed three or five years ago to banking remotely are less prevalent today," said Greg McBride, chief financial analyst for **Bankrate.com**.

And there's good reason to shop around. According to Bankrate, 72 percent of the 50 largest credit unions still offer free checking accounts. Banks, meanwhile, often require direct deposit or a minimum balance to avoid a monthly maintenance charge or other fees.

Student checking accounts are the exception, but you qualify for one only as long as you are a student. Once you turn 22 or 23, the student status typically goes away and you have to meet minimums and other conditions.

Use websites that help you find and compare banks, such as **bankrate.com**, **gobankingrates.com** and **nerdwallet.com**.

To find credit unions, go to **asmarterchoice.org**. You have to become a member

of a credit union in order to bank at one, and membership can depend on where you live, go to school or work, among other things.

"But we're pretty sure that just about anybody can find two or three credit unions nearby that they can join," said Bill Hampel, chief economist and chief policy officer at the Credit Union National Association.

**Consider your banking needs.** As you compare banks, think about what you need from a checking or savings account. For most students, maintaining a hefty minimum balance is a challenge.

"Avoid anything that charges you for having too low of a monthly minimum balance," said Nico Leyva, partner relations manager for banking at NerdWallet.

Then, consider your banking needs and habits. Will you have access to fee-free ATMs at school, as well as when you travel home during school breaks? Will you receive paper checks (which may be handy for certain bills, such as rent) and a debit card? Do you want to be able to go to a branch?

"A lot of studies show that students want to have access to a person in case of an emergency," Leyva said.

Look at maps of ATM and branch locations on a bank's

website. See if the institution belongs to a network of fee-free ATMs or will reimburse ATM fees up to a limit, say \$10 per month. Many banks and credit unions do.

**Avoid overdrafts.** You can't overdraw your checking account unless you sign up for overdraft protection, which allows you to pull money from your account even if you don't have sufficient funds. But the protection carries a steep price tag. According to the Consumer Financial Protection Bureau, the average overdraft fee is \$34.

YOUNG MONEY APPEARS EVERY WEDNESDAY ONLINE AT **REDEYECICAGO.COM/YOUNGMONEY** AND ON PAGE 4 IN PRINT.



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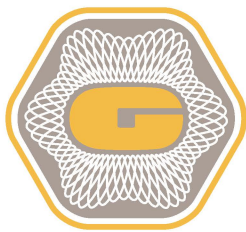




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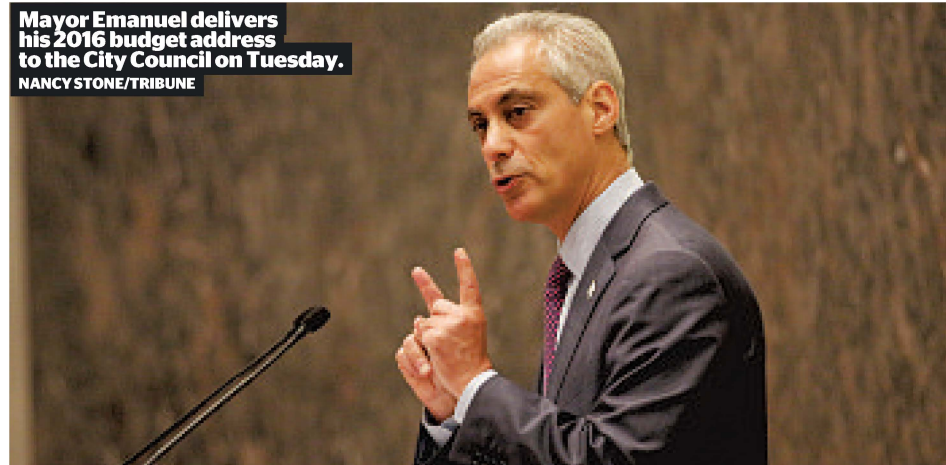
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news

Mayor Emanuel delivers his 2016 budget address to the City Council on Tuesday.  
NANCY STONE/TRIBUNE



## Proposed budget could hike rent, ride-hailing fares

By **Leonor Vivanco** | REDEYE

From shelling out more for that Uber or Lyft ride to forking over more for rent, Chicagoans would need to open their wallets a little wider under Mayor Emanuel's proposed 2016 budget.

Winding up his pitch for a phased-in property tax increase, which landlords could pass on to renters, he painted a dire picture of what the city could look like if it doesn't make tough decisions to fulfill the city's responsibility to fund pensions for police and firefighters. If the city relied solely on slashing costs, he said 2,500 police officers would get cut from the payroll, 48 fire stations would close, 2,000 firefighters would get laid off, potholes would go unfilled and recycling would be eliminated.

"Our city services would become unreliable. Our city would become unlivable. And that would be totally unacceptable. That's not the Chicago we want to raise our children in and that's clearly not the Chicago we want them to inherit," Emanuel said.

Beginning next week, aldermen will go over the budget with department heads. A public hearing on the budget will be held at 11 a.m. on Oct. 14 at City Hall before it goes to the council for a vote.

Let's take a look at how some revenue-generating taxes and fees can affect your wallet.

**1. You could arrange for Uber or Lyft to pick you up at the airport legally, but there's a catch.** When the city passed its rules last year on ride-hailing services, it had banned Uber X and Lyft cars from picking up passengers at O'Hare and Midway airports and McCormick Place. With the change, the city would charge a \$5 fee for every drop-off and pickup at the airports, McCormick Place and Navy Pier. Additionally, the 30 cent fee paid by passengers on every ride would go up to 50 cents. The mayor

credited Ald. Edward Burke (14th) and Anthony Beale (9th) for proposing the surcharge idea on ride-hailing services and taxi rides to "help level the playing field between the industries while providing new services to customers."

**2. Your cab ride could get more expensive.** Planned is a 15 percent increase in cab fare and a fee of 50 cents per ride. Currently, the base fare for a taxi ride is \$3.25 plus \$1.80 per additional mile plus 20 cents for every 36 seconds of time elapsed, plus up to \$1 for an additional passenger.

**3. Thought trading cigarettes for vaping would be better?** Well, the city wants to add a new \$1.25 tax on the sale of the e-cigarette devices plus a 25-cent tax per milliliter of the nicotine liquid to fill the cartridge. Last year, the city banned e-cigs from being used in indoor public places like bars and restaurants. In his speech, Emanuel said e-cigarettes are being used to lure children into smoking. He mentioned it was Ald. Proco "Joe" Moreno (1st) who proposed taxing e-cigarettes and chewing tobacco. "That will help our city's bottom line while also improving our children's health," Emanuel said. However, some smokers use e-cigarettes to help them kick the habit. The \$1 million of revenue generated by the new tax would be used to help open five health clinics over the next four years.

**4. You could pay to get your garbage picked up.** Only single-family homes and buildings of four units or fewer get city garbage services while high-rise and commercial buildings pay for private garbage haulers. The city is looking at charging \$9.50 per household for a monthly garbage collection fee—a fee Emanuel said was proposed by aldermen and the city's Inspector General Joe Ferguson.

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**Lupe Gonzalez casts her ballot in Chicago in February.**  
ANTONIO PEREZ/TRIBUNE FILE

## A push to engage young voters for next election

By **Leonor Vivanco** | REDEYE

With the presidential primary less than 6 months away, the Chicago Board of Election Commissioners introduced Tuesday the new mobile version of its website, which allows people to use their smartphones to register to vote online and find their polling place.

Last year marked the first time Illinois residents could sign up online to register to vote. Chicago voters accounted for 45 percent of the 68,000 people who used the system, according to the election board.

Indeed, the mobile site is among several initiatives highlighted by Chicago elections officials that are aimed at drawing in young voters.

The election board last fall partnered with Chicago Lawyers' Committee for Civil Rights Under Law to recruit college students to serve as election judges. The election board said it is now implementing an online sign-up program for college poll workers.

"Historically, registration and turnout rates have been lowest among our youngest voters," election board chairman Langdon Neal said.

"Part of that owes to how young people are more likely to move between elections. Part of that is a feeling that voting doesn't matter. Our hope is that civics classes and making registration and voting so easy and accessible will help us turn the corner, making more young voters upstanders instead of bystanders."

Remember the long lines for the Nov. 4 midterm election, when same-day voter registration was part of a pilot program at five sites where people waited for hours? In the upcoming March 15 primary, all of the more than 2,000 Chicago polling places will offer the option of registering and voting on Election Day.

Adults ages 18 to 34 accounted for 64 percent of Chicagoans who used Election Day voter registration, according to election board data.

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## Just in time for Halloween: Sexy Donald Trump

By **Rianne Coale** | REDEYE

Halloween is right around the corner, which means the season of sexy costumes is upon us.

This year, as presidential candidates duke it out in debates, sexy costuming is being taken to a whole new level as it introduces the "sexy Donald Trump" costume. It was inevitable, right?

The Donna T. Rumpshaker—no really, that's the name they went with—costume includes a suit with booty shorts (\$70), the "Comb Over Politician" wig (\$10) (because nothing says "sexy" like a comb-over, am I right?) and a "Making America Great" trucker hat (\$8).

It may look like you're wearing a suit and tie, but it's safe to say this costume is NSFW. So, if you want to set yourself back \$88 to transform into a "sexy" real-estate mogul



gone rogue politician, be our guest. But if you get fired for wearing it to your office costume party, don't say we didn't warn ya!

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# sports

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# SUMMER OF Stanley

If only this trophy could talk Hawks ...

By Emily Brown | FOR REDEYE

**T**alk about a fulfilling bucket list: Travel the world—check. Touch Olympic medals—check. Meet famous athletes—check. Go onstage at concerts—check. Bring smiles to millions of people—check. The Stanley Cup has done it all this summer, much like every year.

Of course the hard part is repeating as champs. The Blackhawks' preseason is underway, and they begin their title defense in earnest Oct. 7 at the United Center.

During the summer, the Hawks brought the Cup to a White Sox game, a Cubs game, a Jimmy Buffett concert and dozens of bars and clubs before it took off on its annual tour with members of the winning organization.

Throughout each day, hundreds of photos are taken alongside the Cup, kisses are planted on it, meals are served in it, babies are placed in it.

This summer, the Hawks took the Cup from Chicago to New York to Canada to Sweden to Finland and many other places in between.

In case you're wondering, the everyday maintenance of the Cup amid all this activity is pretty simple. To keep it as clean and shiny as possible, it's washed with a soft detergent each day, in a shower at the hotel it's at or using someone's backyard hose. The Cup also is cleaned professionally with a high-end silver polish twice a year when it gets taken apart.

Lord Stanley even has an official bodyguard, known as "Keeper of the Cup"; Philip Pritchard has served in that capacity for 27 years.

"I've seen, by my rough estimates, more than 15,000 cans of beer poured into it," Pritchard wrote in *The Players' Tribune*.

Here are some of the Cup's more noteworthy adventures from this summer.

EMILY BROWN IS A REDEYE CONTRIBUTOR. @ENBROWN10

## Top 5 most creative uses of the Cup

**1.** Niklas Hjalmarsson turned the Stanley Cup into a watering can as he tended to a newly planted tree in his home village of Russnas, Sweden.

**2.** Marian Hossa ate pierogi out of the Cup in Slovakia.

**3.** Jonathan Toews used the Cup to drop the puck for faceoffs during a street hockey game in Winnipeg, Manitoba.

**4.** **Brad Richards** placed lobsters in the Cup in Murray Harbour, Prince Edward Island.

**5.** Andrew Desjardins filled the Cup with Lucky Charms, his favorite cereal, to start his day with the Cup.

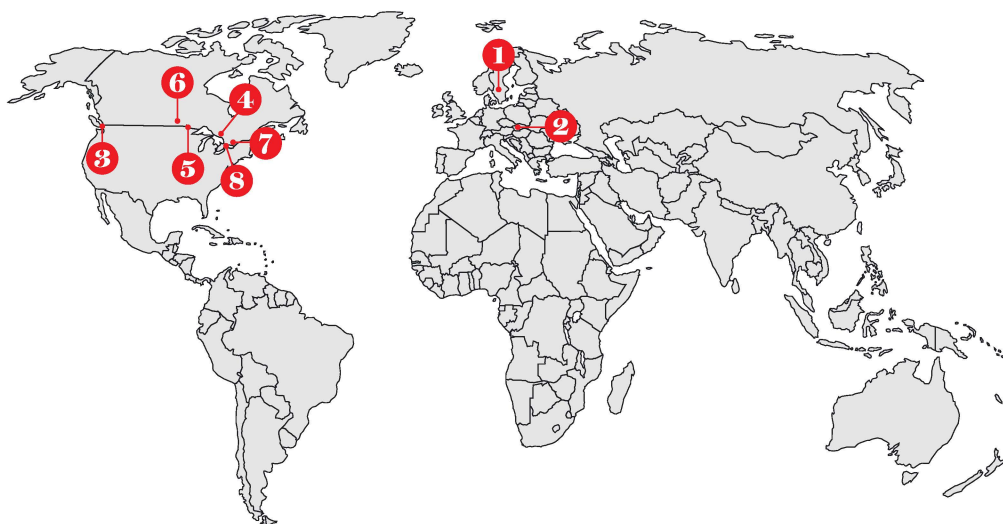


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## Around the world with Lord Stanley

Just a few places the Cup feasted, frolicked and wakeboarded



### 1. Russnas, Sweden

**Niklas Hjalmarsson** spent time relaxing with the Cup at a spa with family and friends. He then took it to his home village, with a population of about 80, and wheeled the Cup on a wagon as local children followed along.

### 2. Trencín, Slovakia

A welcome fit for a king, the Trencin Castle in Slovakia was decorated with Hawks banners and **Marian Hossa's** number in the windows. Hossa celebrated with traditional Slovakian folk dancing during his night with the Cup. Hossa also shared the Cup with fellow Slovaks and NHL stars Zdeno Chara of the Boston Bruins and Marian Gaborik of the LA Kings.

### 3. Tsawwassen, British Columbia

**Brent Seabrook** and his family rode a Zamboni through his hometown. Seabrook's day with the Cup landed on another special day for his family, his son's second birthday. After the parade, they strapped the Cup into a helicopter and toured Vancouver and landed atop a mountain near Kelowna, British Columbia, to take pictures. Seabrook adorned the Cup with another historic moment of his career: his 2010 Olympic gold medal.

### 4. Sudbury, Ontario

**Andrew Desjardins** started his day with the Cup by filling it with Lucky Charms for breakfast.

### 5. Fort Frances, Ontario

Cruising through town in a 1962 Corvette while holding the Cup, **Duncan Keith** surprised beachgoers with the trophy. Later in the day, Keith and the Cup posed next to a stuffed moose for a picture.

### 6. Winnipeg, Manitoba

Hawks captain **Jonathan Toews** walked the streets of Winnipeg holding the Cup, flanked by kids from the Rehabilitation Centre for Children. They gathered their hockey gear and played in the streets, where Toews used the Cup to drop the puck for faceoffs. Later, Toews took the Cup out on a lake, keeping it on the boat while Toews went wakeboarding.

### 7. Belleville, Ontario

**Andrew Shaw** shared the Cup at his community church service. Shaw also crashed a wedding with the Cup. The bridal party posed for pictures with Lord Stanley.

### 8. Toronto

**Bryan Bickell** posed for the traditional photos with the Cup, but one photo was a bit untraditional: shirtless with a parrot on his shoulder. Bickell went the untraditional route again when feeding his daughter. Instead of feeding her food out of a regular bowl, Bickell fed his daughter from the Cup, while she sat in her high chair.



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## NO. 1s

The NFL Draft in Chicago can be a whole lot more interesting if the Bears continue to lose.



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1	Is it too soon to be thinking about the Bears getting the No. 1 pick in the 2016 draft?	Nope. I already preordered my Jared Goff jersey.	Oh, for the love of ... YES.	I'm more concerned with all the other picks we'll have to suffer through first.	Yeah, thinking is what gets the Bears in trouble.	Not at all. This season was over before it started.
2	Third baseman, Lyft driver ... what will be Kris Bryant's next job?	Postmates delivery guy. I'm craving tacos.	Why do you guys do this to me? I'm a White Sox fan!	Weight lifter, as he might lift the weight of losing from Cubs fans' shoulders.	Exterminator of all the rats in Chicago, in and out of City Hall.	Maybe a barber? Bryant looks like he would know his way around a pair of scissors.
3	If 20-year-old Marko Dano gets to play with Jonathan Toews and Marian Hossa ...	... then he's cooler than 99.9 percent of the 20-year-olds in this city.	... I've clearly done nothing productive in my life.	... Blackhawks brass can market it as the past, present and future line.	... then he can't party with any other Blackhawks.	... then WHAT exactly am I doing with my life? #jealous
4	Aaron Rodgers vs. Russell Wilson. Who ya got?	I gotta go with Rodgers. Can't cheat on my fantasy quarterback—or tick off God.	Wilson. By default.	Olivia Munn or Clara, I see a winner either way.	Rodgers. The other guy sounds like something you find at Marshall's.	Russell Wilson.
5	Donald Trump is to sports expertise as ...	... Jon Snow from "Game of Thrones" is to knowing anything.	... Donald Trump is to political adeptness.	... Tom Brady is to politics. Then again, he doesn't like anything full of hot air.	... Jimmy Clausen is to the forward pass.	... he is to political expertise. Clearly he knows nothing about either.



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coverstory

# PORTRAYING ADDICTION

## ADDICTION

A YEARLONG  
EXPLORATION OF  
DEPENDENCY

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## REALISTIC DEPICTIONS OF DEPENDENCY DIFFICULT TO BRING TO SMALL SCREEN

By Ben Bowman | FOR REDEYE

"Olivia Pope drinks way too much wine." • That's the diagnosis of Kerry Washington's character on ABC's "Scandal," according to Dr. John Franklin of the Feinberg School of Medicine at Northwestern University. • It's been said we're in a golden age of television, when series are more willing to depict the inner demons and messy personal lives of their characters. Often, that means substance abuse. In the case of "Scandal's" lead character, it means a nightly rendezvous with a bottle of red wine.

Franklin said that while the depiction of Pope's excessive drinking seems realistic, "Scandal" will also need to follow through with the negative aspects of the habit to be completely truthful.

"She's fairly young, so the consequences should be something like an accident, a problematic behavioral change or a legal problem, such as a DUI," Franklin said.

A few more years of the habit and the char-

acter could be in far worse shape. Franklin says it's not unusual to see women in their 40s suffering from liver cirrhosis.

Would "Scandal" ever go down that road? Are the consequences of addiction too real to be entertaining? Critical darlings like "Breaking Bad" and "The Sopranos" have shown characters moving slowly from addiction to rock bottom to recovery. Other shows treat their addicts like yo-yos, spinning from

addiction to recovery and back in the blink of an eye. Don Draper would occasionally stop binge-drinking on "Mad Men," but the writers rarely lingered on the physical and psychological effects of that decision. After a few episodes, Draper would be back to the bottle as if nothing had happened.

Television Critics Association vice president Daniel Fienberg said TV writers are often caught between the demands of ratings

and reality.

"On one hand, a show like 'House' or 'Nurse Jackie' can do a very convincing job of showing how addiction and recovery can be a pendulum and a constant battle," Fienberg said, "but structured within a TV season or series, it can almost become too programmatic, timing every relapse to a sweeps or finale cliffhanger, turning addiction into a stunt."

Show creators are not only trying to keep their programs entertaining, they're also trying to condense the stories of addiction to fit a limited number of episodes.

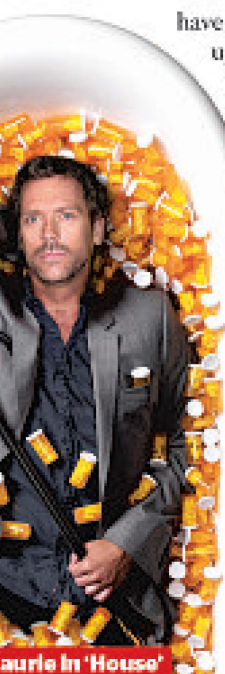
"What's unrealistic is the quick cut to someone who's in full addiction mode," Franklin said. "It doesn't happen that way. In general, network TV doesn't



Hugh L.



# ADDICTION



Maury in 'House'

"On one hand, a show like 'House' or 'Nurse Jackie' can do a very convincing job of showing how addiction and recovery can be a pendulum and a constant battle ... but structured within a TV season or series, it can almost become too programmatic, timing every relapse to a sweeps or finale cliffhanger, turning addiction into a stunt."

—Daniel Fienberg, Television Critics Association vice president

"Sober House" charted the addiction and rehab journeys of D-level celebrities such as Heidi Fleiss, Janice Dickinson and Leif Garrett.

After the suicide of former "Celebrity Rehab" patient and country singer Mindy McCready in 2013, critics pounced on the show, accusing Dr. Drew Pinsky of exploiting the addicts in his care. In a radio interview, Pinsky blamed addiction for the deaths of McCready and four other former cast members.

"To have people questioning my motives and taking aim at me because people get sick and die because they have a life-threatening disease, and I take the blame?" Pinsky said in the radio interview. "... It's just ridiculous."

In some cases, reality TV producers actually encourage binge-drinking in the hopes of creating more drama among their cast. Alcohol flows freely behind the scenes and on camera on shows like "The Bachelor" and the "Real Housewives" series. While that may lead to more outrageous behavior, Pinsky specifically criticized the practice last year, telling "Entertainment Tonight," "I was treating alcoholics who had been on reality shows, and they were very clear that, in spite of talking about their alcoholism, they were still encouraged to drink."

But are prime-time depictions of substance abuse having an impact on the audience's behavior? Franklin doesn't think so.

"I can't say I hear many addiction patients come in and talk about fictional TV characters," Franklin said. "It's hard enough for them to see the personal destruction of drugs and/or alcohol in their own lives to focus on fictional characters."

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## Sandwiches at Wyler Road

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### WORTH A TRIP

**By Michael Nigrant** | REDEYE

I got a little cranky when I first walked into Wyler Road, a new Logan Square sandwich emporium. It was my mental decor and ambience checklist that was ticking me off: chalkboard menus, reclaimed wood backbar, industrial light fixtures made out of electrical conduit, aquamarine-colored barstools and white medicine cabinets that looked like they were ordered from a hospital supply catalog. I'm so over reclaimed wood decor. The next time I hope to see worn timber is when I'm really old and start touring Midwestern barns on long RV trips. Plumbing and conduit decorative fixtures have been tired since the rooth Chipotle opened. Chalkboard menus should only be used if you're a turn-of-the-century-founded Parisian bistro.

This was all kind of a surprise because the folks behind Wyler Road (the name of the restaurant is a nod to a road in Burlington,

Wis., where two of the owners grew up) are the same people behind The Burlington, where they somehow managed to create a non-ironic dive bar with good live music. In contrast, Wyler Road felt like it was created by a computerized restaurant interior design generator whose algorithm was based on a greatest hits of hipster-friendly Chicago dining rooms. With so much "been there, done that" on display and a menu of 20 very different sandwiches plus another eight salads and sides, I didn't expect much from the food.

But in making that judgment, I didn't consider that executive chef Forster Sorensen is a veteran of two of my favorite Chicago spots: Au Cheval and Green Street Smoked Meats.

"That group was on top of its game and technique," Sorensen said. "I learned so much. Hogsalt definitely made me what I am today."

What he is today is a wildly creative

sandwich artist. Alongside chef de cuisine Shay Linkus, Sorensen designed and built every sandwich on the menu. The offerings at Wyler Road aren't so much sandwiches as they are "dinner on bread," as Sorensen puts it. Most of what's pressed between two pieces of bread here is intricate, the result of fine kitchen techniques and so much attention to detail you could eat the creations as composed dinner plates even if you shy away from carbs or have a gluten intolerance.

Hopefully neither of those situations is the case, because it would be a tragedy if you couldn't sample the crackling, buttery toasted pain de mie (a fancy French name for white sandwich bread or a Pullman loaf) or the crusty, featherweight bubbly interior of the batard (another fussy French term for a short baguette) that most of Wyler Road's selections are served on.

The heft of a regular baguette would over-

whelm the wispy curls of sliced bacon and tender panko-crusted clam bellies drizzled with housemade lemon aioli (\$14). But the batard, made by Fire & Water Bakery in Logan Square, was so airy it made a very complementary wrapper. Aioli is usually heavy and rich, but thanks to the kitchen cutting the mayo with a touch of tangy sour cream, the chive-studded condiment lightened the whole sandwich.

The crispy crust of the batard was also the perfect foil for the silky shreds of gravy-slathered short rib dotted with funky bits of Moody Bleu blue cheese and circles of frizzled shallot, a fun riff on steak and onion rings (\$12). The demi-glace was winey and rich and burst with grassy, limey notes of coriander. The shallots wafted a sweet curry powder perfume.

The trusty BLT (\$9) also got an update with panko-fried green tomatoes with a bright acid-





Chips at Wyler Road

ity that cut through the Sriracha and white wine-spiked butter, thick planks of bacon and the dripping yolk of a freshly fried egg topper. There were also a few pieces of hydroponically grown bibb lettuce stuffed in here to cover the "L" portion. Though the lettuce had a nice buttery flavor, I am of the opinion that BLTs require the cool crunch of iceberg lettuce at all times, and I missed that here.

Each sandwich was served with a healthy portion of house-fried Kennebec potato chips. I liked that they were light and dappled with dozens of air bubbles, a consistency more in line with Frito Lay's Munchos than a thick and heavy kettle chip. They offered the chips in three flavors: salt and vinegar, spicy or plain. Spicy—a blend of sugar, Sriracha, curry powder, chili powder and coriander—reminded me of the Better Made hot barbecue chips (Detroit's answer to Jay's) that I grew up loving. Sorensen said they had a hard time finding a good vinegar powder, so they soaked the potatoes in vinegar before frying them and then finished with a splash of malt vinegar and salt. Unfortunately, the vinegar flavor was barely detectable on the batch I received and not as punchy as I would have liked.

Not everything here is a sandwich. There are a few side salads and appetizers on offer. As a Wisconsin-inspired restaurant, there are cheese curds, which I didn't try. What I did try, however, was the heavenly hangover helper, aka potato balls, which are deep-fried mashed potatoes larded with Hook's 2-year-old

aged cheddar, dripping with sour cream and housemade Cheez Whiz spiked with Worcestershire sauce, and sprinkled with a topping of garlic-cured bacon bits. My only quibble is that the velvety mash inside the fried balls need a touch more salt.

There was also a selection of six draft cocktails on offer. I've had some pretty watery and flat kegged cocktails lately, so I wasn't optimistic about the ones at Wyler. But it turns out they're made in small batches and mixed daily with fresh juices. The **Watermelon Basil Daisy** cocktail burst with lime and a cooling swoosh of melon. Spicy herbal notes from a basil simple syrup and hints of citrus from a splash of orange curacao liqueur provided nuance and depth most draft cocktails don't have. And when you consider most cocktails around the city clock in at \$12-\$14 these days, the \$8 price tag was pretty refreshing.

After finishing my meal and basking in the glow of that cocktail, I started to appreciate the low-key dining room. The eclectic crowd—from the typical mid-day brunch set nursing their

Friday night hangovers to families—made for a lively and comforting alternative to hanging out in a boring coffee shop. I think I'll warm to the room more over time. One thing I am sure about, though, is that Wyler Road is serving some of Chicago's very best sandwiches.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR. REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE. REDEYE@REDEYETCHICAGO.COM @REDEYEEATDRINK



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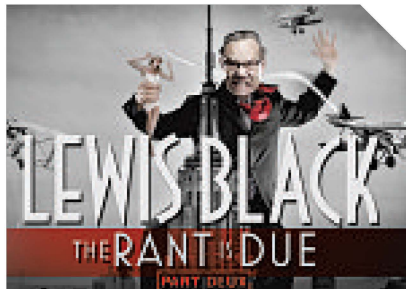
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By Heather Schroering | REDEYE

**P**ut on your alpine hats and lederhosen. It's Oktoberfest, when the marzen beer is plentiful. Though celebrations and beer dinners take place all over the city, here are a few totally worth it fall craft beer fests we recommend. While some are free, you can drop top dollar on others, so we suggest you start planning your fall weekends now. [HSCHROERING@REDEYECICAGO.COM](mailto:HSCHROERING@REDEYECICAGO.COM) | @OHITSHEATHER

## Revolution Oktoberfest Party

**When:** 6-9 p.m. Sept. 24-25, 1-4 p.m. and 6-9 p.m. Sept. 26

**Where:** Revolution Brewery back lot (3340 N. Kedzie Ave.)

**How Much:** \$45 a session. Tickets: [revbrew.com](http://revbrew.com)

Sip on the Avondale brewery's seasonal traditional German lager, along with Fist City pale ale, Old Country altbier and a new pilsner. On the food front, chow down on eats by brewpub head chef Charlie Eure, including Oktoberfest-brined smoked chickens, smoked pork hocks, currywurst, Oktoberfest bratwurst and homemade sauerkraut and beer onions. Catch headlining cover bands American Thighs' AC/DC tribute (Thursday session), The Fortunate Sons' Creedence Clearwater Revival tribute (Friday session), Word to Your Mother's '90s tribute (Saturday afternoon session) and She's Crafty's all-female Beastie Boys tribute (Saturday evening session).

## St. Alphonsus Oktoberfest

**When:** 5-10 p.m. Sept. 25, 11 a.m.-10 p.m. Sept. 26 and 11 a.m.-7 p.m. Sept. 27

**Where:** St. Alphonsus Church (1429 W. Wellington Ave.)

**How Much:** \$5 Friday and Saturday, free Sunday  
Chow down on handmade bratwurst and more authentic German fare at the 15th annual Lakeview fest with traditional live music and plenty of beer. For \$40, partake in the craft beer nights Friday and Saturday and sample dozens of German-made and seasonal craft beers. Don't worry about missing the game Sunday—there's a tent for that too.

## Dusek's Blocktoberfest

**When:** 2-10 p.m. Sept. 27

**Where:** 18th and Allport streets

**How Much:** Free  
Celebrate the Pilsen restaurant's second anniversary with sausages and German-inspired food by chef Jared Wentworth and old and new world



The 2013 Chicago Beer Festival  
HILARY HIGGINS FILE PHOTO FOR REDEYE

beers. Feast on garlic sausage with sauerkraut and mustard vinaigrette (\$10), pretzels with beer mustard or cheddar mornay (\$5-\$6). Sip Erdinger Weissbrau Oktoberfest, Metropolitan Brewing Afterburner Oktoberfest and Three Floyds Brewing Co. Munsterfest marzen and Jinx Proof lager (all \$6). Catch DJ sets from Alicia Serrano, TJ Funky Mama and more.

## Rocktober Beer Fest

**When:** 5-11 p.m. Oct 2, noon-11 p.m. Oct. 3 and noon-10 p.m. Oct. 4

**Where:** Journeymen Plumbers Union Hall (1340 W. Washington Blvd.)

**How Much:** \$10. Tickets: [eventsprout.com/register/rocktober\\_beerfest](http://eventsprout.com/register/rocktober_beerfest)

While Goose Island beer from Autumn ale to Oktoberfest is a good sell, Publican Quality Meats serves up killer brats at this inaugural West Loop fest. Feast on beer brats with white

onions and brown mustard, jalapeno cheddar with sauerkraut and Dijon and smoked creole sausages with white barbecue coleslaw. Catch local acts, including traditional German band Jimmy's Bavarians, Hairbangers Ball, Thank You Ma'am and more.

## St. Benedict's Oktoberfest

**When:** 3-10 p.m. Oct 2, 1-10 p.m. Oct 3 and 1-9 p.m. Oct. 4

**Where:** St. Benedict Parish (2215 W. Irving Park Road)

**How Much:** Free  
Celebrate 50 years of festing at the North Center church with food, beer and music. See live music by Phenix on Friday (6 p.m.) Second Hand Soul Band and Jimmy's Bavarians on Saturday (1 and 6 p.m., respectively) and The Paloma on Sunday (3 p.m.). Fill up on beer and wine from Himmel's Lincoln Square German restaurant.

## The Chicago Beer Festival

**When:** 1-4 p.m. and 6-9 p.m. Oct. 24

**Where:** Union Station (225 S. Canal St.)

**How Much:** \$45 in advance (no tickets at the door). Tickets: [thechicagobeerfestival.com](http://thechicagobeerfestival.com)

Sample seasonal brews from brands far and wide, including Wisconsin's 3 Sheeps Brewing, New York's Brewery Ommegang and The Netherlands' La Trappe, plus local outfits Ale Syndicate Brewers, Baderbrau, Middle Brow Beer Co., Local Option and more.

## Festival of Wood and Barrel Aged Beers

**When:** 6-10 p.m. Nov. 20, 1-5 p.m. and 6-10 p.m. Nov. 21

**Where:** UIC Forum (725 W. Roosevelt Road)

**How Much:** \$60. Tickets: [universe.com](http://universe.com)

This highly anticipated fest of rare and unique wood- and barrel-aged brews is in its 13th year. The Illinois Craft Brewers Guild brings together about 90 brewers with 300-something beers ranging in style from stouts and porters, pales, sours, ciders, fruit beers and more. This year's Barricade project challenges brewers to create interesting one-off beers aged three months to a year in Heaven Hill barrels. A list of breweries is still to come, but tickets are already on sale and they go quickly.





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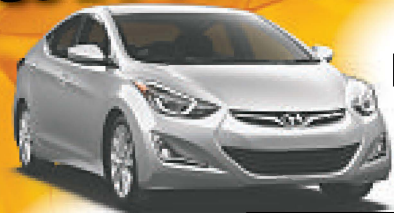
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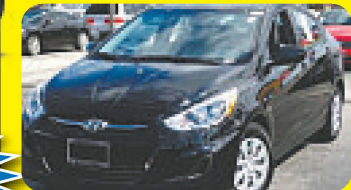
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**REVIEW**  
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NEW! TWISTED FREEZES (WITH ALCOHOL)  
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 • NEW! Cantina Punch  
 • NEW! Cantina Margarita

## Boozy Taco Bell is worth it

By Sara Amato | REDEYE

That boozy Taco Bell you've been obsessing over in Wicker Park? Yeah, it's open. I noticed on Instagram that people were getting their booze on at the fast food chain ahead of its scheduled opening this week. I stopped in Thursday to see what the noise was all about.

### The food

C'mon, you're not really reading this for the food. You know what Taco Bell has to offer. But I can do you a solid and let you in on this little secret: This location offers chicken tenders (three for \$5). Game changer.

My friend and I ordered a few different items to help us out while we drank: cheese nachos (\$1.19), chicken tenders, a Cheese Roll-up (\$1), a spicy potato soft taco (\$1) and a Cheesy Gordita Crunch (\$3.19). Everything was just as delicious as you would expect Taco Bell to be.

### The drinks

There are three Twisted Freeze flavors on offer: Mountain Dew Baja Blast, Cantina Punch and Cantina Margarita. The prices vary depending on what liquor you want in your cup. The non-alcoholic slushy rings up at \$2.19, and you have your pick of three liquors: Captain Morgan rum (\$6.19), Ketel One vodka (\$6.69) and Don Julio tequila (\$7.19). Each 16-ounce cup has exactly one shot of alcohol in it.

**Mountain Dew Baja Blast:** There's really nothing better than spiking a slushy. This was the best Twisted Freeze of the night. If you've ever had Taco Bell's Mountain Dew Baja Blast Freeze, you know exactly what you're in for. The taste of Mountain Dew masked any trace of liquor, and finishing it was effortless. I didn't mix the liquor in the cup as well as I should have, and the last few sips were almost

straight tequila, but hey, that's what I was there for.

**Cantina Punch:** Hot damn, that's a good frozen drink. The dark red boozy concoction was a close second to the Baja Blast. When I asked the employee behind the counter about it, he said it was sangria flavored. It definitely had a little wine taste to it, but it wasn't overly sweet. In classic wine fashion, it stained my teeth.

**Cantina Margarita:** Stay away from this one. For starters, Taco Bell doesn't even salt the rim of this slushy. I'm mostly joking, but really. This was by far the sweetest and most tart flavor they had. It was neon yellow in color and incredibly hard to get through (I did), and the sugar overload was almost unbearable. I think maybe salt would have helped. Again, I'm mostly joking ... maybe.

**Other:** This location also offers two beers on tap, Dos Equis (\$4) and Fat Tire (\$4.50). Additionally, there's pinot grigio and merlot for \$4 a glass. Though I didn't see it listed on the menu, they offered my friend a sangria (\$4). She wasn't really impressed, but she also wasn't sure if she remembered if she liked sangria or not. If you're looking for a late-night drink, you'll have to go elsewhere. Last call for alcohol is 10 p.m. Sunday to Thursday and midnight Friday and Saturday.

### The bottom line

By the end of the night, I wasn't really drunk. I was just a little tired and incredibly bloated and maybe even a little overwhelmed with all the sugar. You're not going to get drunk at Taco Bell, but checking out these (mostly) delicious Twisted Freezes is definitely worth your time. Plus, you can't really go wrong with a cheap and delicious fourth meal.

SARA AMATO IS A REDEYE DESIGNER. REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE. SAAMATO@REDEYECHICAGO.COM | @SAAMATO

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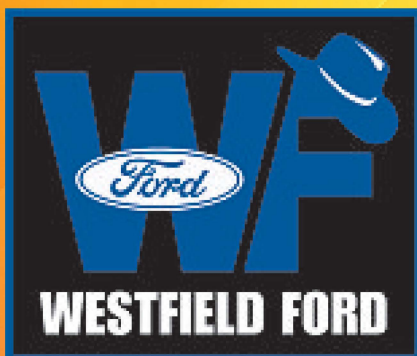
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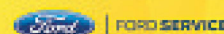
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By Andy Downing | FOR REDEYE

"Keep your beady eyes on me," wails Wolf Alice singer/guitarist Ellie Rowsell near the onset of the band's full-length debut, "My Love Is Cool."

Fortunately, the London quartet's music makes it impossible to look away: The group throws itself headlong into grungy, guitar-driven songs like "You're a Germ" and the strutting "Giant Peach," which sounds engineered to soundtrack a drive on the open highway.

While the band's music frequently rages, the soft-spoken Rowsell, 23, was more demure in a recent phone interview—a quieter façade likely to break away once Wolf Alice hits the stage Tuesday, Oct. 6, at Lincoln Hall.

**One of your first EPs is titled "Blush." Do you blush easily or are you tough to embarrass?**

I think I'm quite easy to embarrass. At the core I don't care much, but I'm a cringer. [I cringe] almost every second of every day.

**This is your first band. Was this something you always pictured yourself doing? Or did it feel out of character?**

I couldn't imagine it until it happened, I guess. I always loved music, so I wanted to do something in it, but I had to work up the courage. I didn't know if I was any good, I guess. I think it's a brave thing to be like, "I want to be in a band." It's like saying, "I want to be an actress." It's going to be hard, and you're not sure it's good and you're judged. It took a bit of courage to admit to myself and other people that, yeah, I wanted to try it and see what it was like.

**You mentioned this idea of not knowing if you'd be any good. What was that moment where you thought, "I actually can do this?"** I think I just knew I had good songs—not to be cocky: Once I recorded something on my computer and I wanted to listen to it all the time, I thought, "That must mean something." If you enjoy your own work, it's a nice step.

**The band took its name from the Angela Carter short story "Wolf-Alice." Why were you drawn to that particular tale?** I just liked the name, and I like the themes in her work. It wasn't just that story.

**Is the song "Giant Peach" another literary reference?**

Yeah, loosely. I wanted a title that was another way to say "home," or "what means home," and James lived in the giant peach. Also, I just liked the sound of the word.

**Do you consider yourself a bookworm?** I haven't read enough books to consider myself a bookworm, but I enjoy reading.

**Have you read anything interesting as of late?** Yeah, at the moment I'm reading a history of the Chelsea Hotel in New York. It's OK. It starts before it was built, so it goes really far back. I only just got to the '60s, and that's kind of what I was waiting for, so I'm really only just starting to get into it. I've never [been to the hotel], but I will the next time I have the chance.

**There's always that pressure with U.K. bands to break into the States. Is that something**

**you've felt?**

I think you can have an amazing career and not break the States... but it definitely seems like a dream and a challenge.

**When did you make your first visit over here?**

We first went last year for SXSW, but I guess that's not a great introduction because it's a festival and you spend all your time playing shows. We went on our first tour this year, and we've been a few times this year, so I'm only just starting to feel like I know it a little better. I can't wait to get back there every time, though. I love it.

**You're typically described as these '90s rock revivalists. Are you actually fans of that era of music?**

I'm not not a fan; I just don't really know anything about it. I never set out to be in a '90s revivalist band. I like '90s music, I think, but I like all music.

**Can you recall the first time you heard one of your songs on the radio?**

I remember when I was working in an office and the radio was on and one of our songs came on and I was like, "Oh, that's me." And everyone was like, "What the [bleep] are you doing working here?" I was like, "I don't know. I guess things aren't what they used to be."

**When the song came on, did you cringe?**

I didn't even know if I should even say anything, but I had to. I guess I wanted to show off a little bit. It's healthy.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.  
@ANDYDOWNING33

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**SATURDAY, SEPTEMBER 26**

**Outdoor Main Stage:**  
10am-12pm: The Fat Babies  
12pm-2pm: The Record Breakers  
2pm-5pm: Dr Feelgood & the 80's babies

**Indoor Ballroom Stage:**  
11am-1pm: Jared Habin Jazz Trio

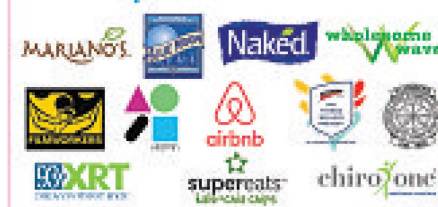
**SUNDAY, SEPTEMBER 27**

**Outdoor Main Stage:**  
10am-12pm: Tony Morrison Quartet  
12pm-2pm: Jeff Sandler Orchestra  
2pm-5pm: Contrabanda

**Indoor Ballroom Stage:**  
12am-2pm: The Hotsy Toisy Gang

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# CITY WINERY

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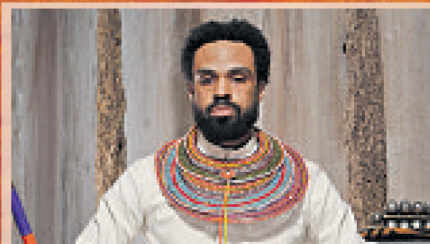
1200 west randolph | 312.red.wine | citywinery.com



**September 25** 7:30 AND 10 PM SHOWS

**LIZZ WRIGHT**

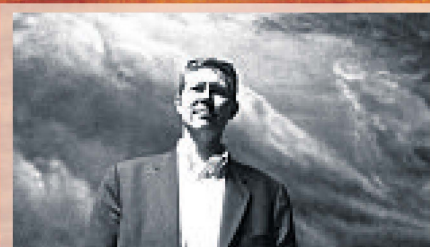
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*FREEDOM & SURRENDER*



**September 29 & 30**

**BILAL**

NEO-SOUL R&B ARTIST PERFORMS IN SUPPORT  
OF NEW ALBUM, *IN ANOTHER LIFE*



**October 2**

**ROBBIE FULKS**

WITH GUEST LUKE WINSLOW-KING



**October 4**

**MELISSA FERRICK**

WITH SPECIAL GUEST EDIE CAREY



**October 5 & 6**

**JACKIE GREENE**

WITH SPECIAL GUEST DEREK HULTQUIST  
MEET AND GREET TICKETS AVAILABLE



**October 14 & 15**

**CARBON LEAF**

WITH SPECIAL GUESTS THE ACCIDENTALS  
MEET AND GREET AVAILABLE ON 10/15

## UPCOMING SHOWS

**9/27 Big Bad Voodoo Daddy**

**9/28 Grazyna Auguscik Group**

**10/4 NOON Collaborative Arts Institute of Chicago presents Songs @ City Winery ft. Pianist Matthew Gemmill**

**10/12 & 13 An Evening With Aaron Neville**

**10/16 Chris Smither**

SPECIAL GUEST JOHN SIEGER

**10/18 Black Violin** 5 & 8 PM

**10/19 Emerson Hart & Meiko**

WITH ZEKE DUHON

**10/20 Edgar Winter Band**

**10/21 Shawn Mullins**

SPECIAL GUEST CHUCK CANNON

**10/23 JANEANE GAROFALO**

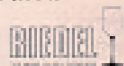
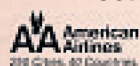
7:30PM & 10:30PM SHOWS

**10/24 Kat Edmonson**

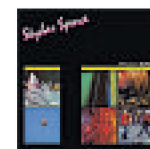
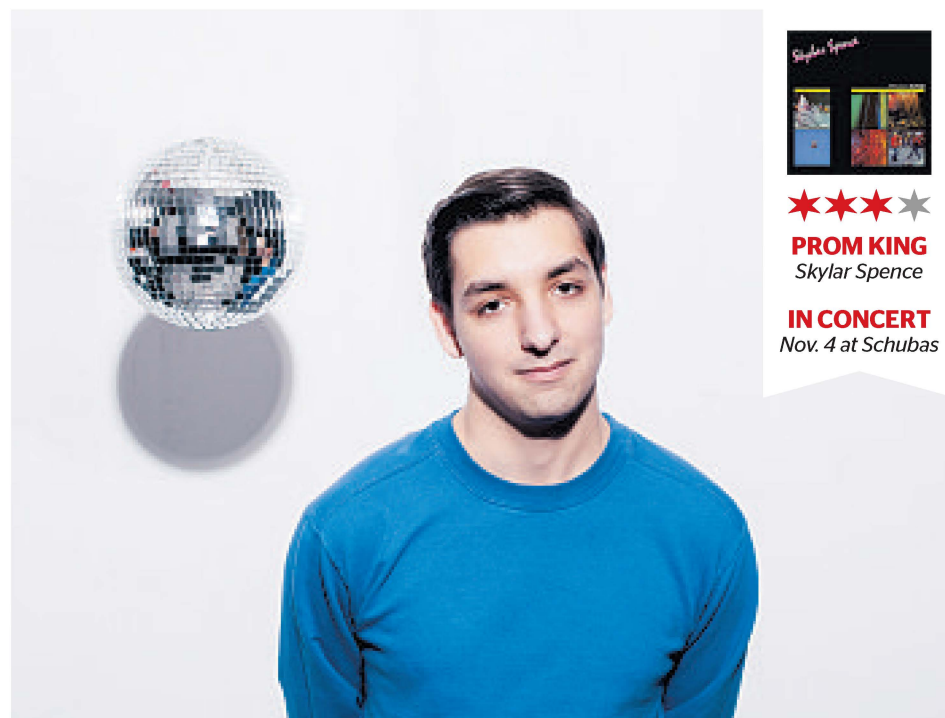
**10/26 Al Di Meola** 7pm show.

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## music



**PROM KING**  
Skylar Spence

**IN CONCERT**  
Nov. 4 at Schubas

# Skylar Spence nears pop bliss on 'Prom King'



SOUND BOARD

**Josh Terry**

» [jerry@redeye.chicago.com](mailto:jerry@redeye.chicago.com)  
» [@joshhterry](https://twitter.com/joshhterry)

Before a big-soda corporation (rhymes with “schmepsi”) not-so-shockingly threatened legal action late last year, Ryan DeRobertis recorded as Saint Pepsi, releasing adventurous bedroom pop records that made too-liberal use of samples and remixes that he dubbed “vaporwave,” “future pop” and “gibber boogie” (???)—descriptions that sound as jumbled as the music they tried to pin down.

It's no small statement to say that “Prom King,” the 22-year-old artist's debut album as Skylar Spence, reveals the New York native as a pop mastermind, excelling at music that feels like the tagline of a “play the hits” radio station: “The '70s, '80s, '90s and now!” The record proves that change is good for the young singer-songwriter: There's sleeker production, bigger choruses and a lot more fun. On “Can't You See,” he slyly reveals he's turned a new leaf from his earlier days, self-deprecatingly singing, “[I] slowed some music down and called myself an artist.” While that may be an unfair knock on his back catalog, the song and the offerings that follow back him up: This is the best thing

he's made so far.

Throughout its 11 tracks, which feature ebullient electro-pop (“I Can't Be Your Superman,” “Affairs”) and funky, house-inspired instrumentals (“Ridiculous!,” “Bounce Is Back”), “Prom King” proves why DeRobertis has gone from being an unknown to playing marquee festivals like Lollapalooza. It boasts moments that are undeniably perfect: the way “Can't You See” closes with an incredibly vibrant, bass-heavy breakdown; the title track's chorus that will make anyone chair dance; and the opening notes of “Fall Harder,” with its shimmering guitars and ear-worm synths combining for a near-euphoric listening experience.

That said, DeRobertis could tighten up in a few places. While he's clearly beyond his years in terms of crafting a tuneful melody, his boyish tenor is charming but a little rough around the edges—something that likely will improve with experience and extra confidence. His lyrics also are often pretty cutesy—the “I love you 'til the record stops” line on the closer, “Degrassi”—referencing “Fiona Coyne,” feels more like an artificial slogan than an emotionally resonant piece of what's ultimately a lighthearted ode to a fictional TV character.

But when DeRobertis stuffs so many blissful sounds into so many dance-floor ready jams, the last thing you should be paying attention to is the words.





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## music

# on sale

\* = JOSH TERRY RECOMMENDED SHOWS

**ON SALE 9 A.M.  
WEDNESDAY  
JOHNNYSWIM,**  
Wednesday, Dec. 9  
(\$25-\$306, all ages)  
at Thalia Hall.

**ON SALE 10 A.M.  
WEDNESDAY  
\*Hippo Campus,**  
Saturday, Nov. 7  
(\$12-\$14, 17+) at  
Subterranean.

**ON SALE 10 A.M.  
THURSDAY  
Kweku Collins,**  
Thursday, Oct. 29  
(\$8-\$10, 17+) at  
Subterranean.

**ON SALE  
10 A.M. FRIDAY  
Allie X,** Thursday,  
Nov. 19 (\$12, all ages)  
at Double Door.

**\* Andrew Bird,**  
Monday, Dec. 7,  
Tuesday, Dec. 8,  
Wednesday, Dec. 9,  
Thursday, Dec. 10  
(\$42.50-\$47.50,  
all ages) at Fourth  
Presbyterian Church.

**The Arcs,**  
Wednesday, Dec. 2,  
Thursday, Dec. 3  
(\$38.50, all ages)  
at the Vic.

**Brett Eldredge,  
Thomas Rhett,**  
Friday, Dec. 11 (\$27.75-  
\$57.75, all ages) at  
Rosemont Theatre,

**\* Josh Ritter and  
The Royal City  
Band,** Friday, Jan. 29  
(\$32.50, all ages) at  
Riviera Theatre.



Grimes  
GETTY IMAGES

**ON SALE  
NOON FRIDAY  
\*Cullen Omori of  
The Smith Westerns,**  
Friday, Oct. 30 (\$13,  
18+) at Schubas.

**Verve Pipe,** Saturday,  
Dec. 5 (\$24, 21+) at  
Schubas.

**!!!,** Saturday, Nov.  
21 (\$17-\$20, 21+) at  
Lincoln Hall.

**ON SALE NOW  
\*Grimes, Nicole  
Dollanganger,**  
Tuesday, Nov. 24 (\$26-  
\$30, all ages)  
at Metro.

**\* Ha Ha Tonka,**  
Saturday, Nov. 28  
(\$12-\$15, 17+) at  
Subterranean.

**Kevin Gates,**  
Saturday, Nov. 28  
(\$25, 17+) at  
Bottom Lounge.

**\* Sean Bonnette (of  
Andrew Jackson  
Jihad),** Saturday,  
Oct. 17 (\$14, 17+) at  
Beat Kitchen.

**Vance Joy,** Saturday,  
Jan. 23 (\$35, all ages)  
at Riviera Theatre.  
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CHOREOGRAPHY  
**ANDREW WATERS**

DIRECTION  
**MICHAEL WEBER**



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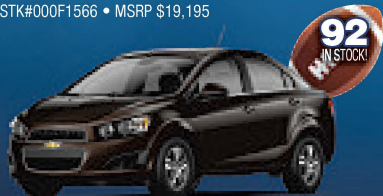


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puzzles

4			7	6		1	
1		7		4		9	
2			8	1	9		4
					7		
		9	4	8	5	6	
			3				
7			1	6	8		3
		3		5		1	7
	6		7	3			2

DIFFICULTY RATING: ★★☆☆☆

TODAY IN THE YEAR ...

**63 B.C.:** Caesar Augustus, who would become the first Roman emperor, was born.  
**1780:** English spy John Andre was captured with papers revealing Benedict Arnold’s plot to surrender West Point.  
**1806:** The expedition led by Meriwether Lewis and William Clark returned to St. Louis from the Pacific Northwest.  
**1846:** The planet Neptune was discovered by German astronomer Johann Gottfried Galle.  
**1950:** Congress adopted the Internal Security Act, providing for registration of communists.

2	6	3	7	8	4	1	9	5
8	1	7	3	9	5	2	4	6
4	5	9	6	2	1	3	8	7
9	2	1	5	6	3	4	7	8
3	7	5	8	4	9	6	2	1
6	4	8	1	7	2	5	3	9
1	9	4	2	5	8	7	6	3
7	3	2	9	1	6	8	5	4
5	8	6	4	3	7	9	1	2

TUESDAY’S SOLUTIONS

M	O	D	E	T	R	I	C	K	S	T	E	M
A	P	E	X	R	U	D	E	R	M	I	N	E
L	E	A	P	A	L	A	M	O	A	D	D	S
E	N	F	O	R	C	E	E	N	D	L	E	S
S	A	T	S	N	A	I	L	L				
A	L	L	E	Y	C	A	T	N	E	V	E	R
W	O	O	S	P	A	L	C	A	R	O	L	E
A	B	S	D	E	B	O	R	A	H	C	A	N
I	B	E	R	I	A	O	I	L	W	A	T	T
T	Y	S	O	N	A	N	D	B	A	L	E	S
T	E	A	M	S	R	E	D					
E	M	B	A	R	G	O	P	A	D	D	L	E
T	A	U	T	A	R	D	O	R	L	U	R	E
C	U	R	E	Z	A	I	R	E	A	R	S	
H	I	N	D	E	L	D	E	R	D	U	S	K

ACROSS

- 1 Trike rider  
4 Ice cream ball  
9 Apartment  
13 Astonishes  
15 Row of shrubs  
16 Greasy  
17 Actor Hackman  
18 Decorate  
19 “As ye sow, so shall ye ...”  
20 Walked unsteadily  
22 Ponder  
23 Lower limbs  
24 Montgomery’s state: abbr.  
26 Arrogant  
29 Any one of the “To Tell the Truth” regulars  
34 Mealtimes  
35 Closes  
36 Feel awful for having done  
37 Drain problem  
38 Library patron’s armful  
39 Brass instrument  
40 Have a bug  
41 Puts on weight  
42 Door hanger’s metal piece  
43 Doable  
45 \_hound; hunting dog  
46 Word with thing or body  
47 Angry speech  
48 \_as molasses  
51 Nervous \_; emotional collapse  
56 Walkway  
57 1/8 of a cup  
58 \_up on; study about  
60 \_the Rainbow  
61 More peculiar  
62 Three feet  
63 \_away; perish  
64 Sloppy  
65 Deli loaf

DOWN

- 1 Price label  
2 Has debts

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15					16			
17					18					19			
	20			21						22			
			23					24	25				
26	27	28				29	30				31	32	33
34						35					36		
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56						57				58			59
60					61					62			
63					64						65		

- |                                 |                                 |                                |
|---------------------------------|---------------------------------|--------------------------------|
| 3 Circus shelter                | 25 “_ Miserables”               | 41 Clear liquor                |
| 4 In need of a haircut          | 26 Remove the lid from          | 42 _over; deliver              |
| 5 Gives up land                 | 27 _vaccine; Salk’s             | 44 Board cutters               |
| 6 Smell                         | _invention                      | 45 Place to buy donuts & bread |
| 7 Bogyman                       | 28 Swimming spots               | 47 Runs fast                   |
| 8 Large necklace ornaments      | 29 Bell’s invention             | 48 Swine supper                |
| 9 Not casual                    | 30 Diving birds                 | 49 Ethna’s output              |
| 10 In _ of; as a substitute for | 31 Actor Jeremy                 | 50 Dollar bills                |
| 11 “Woe is me!”                 | 32 Sharp increase               | 52 Boorish                     |
| 12 Sort; variety                | 33 Religious belief             | 53 Says no more                |
| 14 Making airtight              | 35 Dirt                         | 54 Be clothed in               |
| 21 Receives                     | 38 Post-WWII birthrate increase | 55 _a one; none                |
|                                 | 39 School subject               | 59 Ike’s initials              |

MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ♦ Dolby Stereo ♦ No Passes ♦ Hearing-Impaired

G - General audience PG - Parental guidance suggested R - Restricted, under 17 requires accompanying parent or adult guardian PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

**600 N. MICHIGAN (AMC)**  
600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily ⚡  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00  
■ The Man From U.N.C.L.E. (PG-13) (Closed caption) 1:50, 4:30  
■ The Visit (PG-13) (Closed caption) 1:05, 3:20, 5:40, 8:10, 10:30  
■ No Escape (R) (Closed caption) 7:20, 9:50  
■ Straight Outta Compton (R) (Closed caption) 2:35, 6:00, 9:15  
■ Black Mass (R) (Closed caption) 1:00, 2:00, 3:45, 4:50, 7:00, 7:40, 9:50, 10:30  
■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 1:15, 4:15, 7:15, 10:20  
■ The Perfect Guy (PG-13) (Closed caption) 1:50, 2:50, 4:20, 5:20, 7:50, 10:15

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949  
■ Sleeping With Other People (R) (Closed caption) 1:55, 4:45, 7:45, 10:15  
■ Pawn Sacrifice (PG-13) (Closed caption) 1:45, 4:30, 7:20, 10:00  
■ Rosenwald (NR) 1:30, 4:05, 7:25, 9:45  
■ Coming Home (PG-13) 1:40, 4:15, 7:30, 10:05  
■ Grandma (R) (Closed caption) 2:00, 4:00, 6:00, 8:00, 10:00

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
■ Everest: An IMAX 3D Experience (PG-13) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00  
■ TCM Presents Psycho (NR) ★ 7:00  
■ Black Mass (R) (Closed caption) 11:10, 12:10, 2:30, 3:30, 6:20, 7:20, 9:30, 10:30  
■ Maze Runner: The Scorch Trials (PG-13) ★ (Closed caption) 12:00, 3:20, 7:00, 10:10  
■ Maze Runner: The Scorch Trials (PG-13) ★ (Closed caption) 12:40, 4:00, 7:40, 10:50  
■ The Perfect Guy (PG-13) (Closed caption) 11:05, 12:05, 1:35, 2:35, 4:15, 5:15, 6:55, 7:55, 9:45, 10:45  
■ The Visit (PG-13) (Closed caption) 11:10, 12:10, 1:50, 2:50, 4:30, 5:30, 7:10, 8:10, 9:40, 10:40  
■ Un Gallo con Muchos Huevos (PG-13) 11:25, 2:05, 4:45, 7:25, 10:05  
■ The Transporter Refueled (PG-13) (Closed caption) 10:25  
■ Straight Outta Compton (R) (Closed caption) 10:35  
■ Shaun the Sheep Movie (PG) 11:45, 2:25, 5:05  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 7:15, 10:25  
■ Ant-Man (PG-13) (Closed caption) 11:00, 2:00  
■ Minions (PG) (Closed caption) 12:55, 3:45  
■ Inside Out (PG) (Closed caption) 11:15, 1:55, 4:35  
■ Jurassic World (PG-13) (Closed caption) 7:45, 10:55

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893  
■ Black Mass (R) 4:50, 7:30, 10:10  
■ Maze Runner: The Scorch Trials (PG-13) 4:30, 7:15, 10:00  
■ The Visit (PG-13) 4:40, 7:00, 9:20  
■ Trainwreck (R) ★ 4:45, 7:20, 9:50

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800  
■ Jenny’s Wedding (PG-13) 6:00  
■ Irrational Man (R) 8:00  
■ The Passionate Thief (NR) 6:00  
■ India’s Daughter (NR) 8:00

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
888-AMC-4FUN  
Show times change daily  
■ Minions (PG) (Closed caption) 2:35, 5:00  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:50, 3:50, 6:50, 9:20  
■ The Visit (PG-13) (Closed caption) 12:05, 1:30, 2:30, 4:05, 5:05, 6:45, 7:45, 9:25, 10:25  
■ No Escape (R) (Closed caption) 5:15, 10:25  
■ Hitman: Agent 47 (R) (Closed caption) 12:30  
■ Straight Outta Compton (R) (Closed caption) 7:15, 9:50  
■ Black Mass (R) (Closed caption) 11:45, 1:20, 4:20, 7:20, 10:20  
■ Sinister 2 (R) (Closed caption) 3:05, 5:30, 7:55, 10:20  
■ AMC Independent The Transporter Refueled (PG-13) (Closed caption) 2:50, 8:05  
■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 11:40, 12:30, 1:15, 3:30, 4:15, 6:30, 7:15, 9:30, 10:15  
■ The Perfect Guy (PG-13) (Closed caption) 11:30, 12:00, 1:30, 2:00, 2:45, 4:20, 4:45, 5:15, 7:00, 7:30, 8:00, 9:45, 10:15, 10:30  
■ War Room (PG) (Closed caption) 12:20, 3:20, 6:20, 10:30  
■ AMC Independent Un Gallo con Muchos Huevos (PG-13) 11:30, 1:55, 4:30, 7:05, 9:40

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 342-5555  
■ The End of the Tour (R) 1:50, 4:00, 6:10, 8:20, 10:30  
■ The Gift (R) 3:30, 5:50, 8:10, 10:30  
■ Mission: Impossible Rogue Nation (PG-13) 3:00  
■ Mistress America (R) 1:50  
■ Straight Outta Compton (R) 4:30, 9:50  
■ Trainwreck (R) 2:00, 7:20

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily  
■ Inside Out (PG) (Closed caption) 1:00, 3:30  
■ Ant-Man (PG-13) (Closed caption) 1:15  
■ Ant-Man 3D (PG-13) (Closed caption) 7:00  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:00, 4:00, 7:00, 9:25  
■ Trainwreck (R) (Closed caption) 10:10  
■ The Man From U.N.C.L.E. (PG-13) 4:15, 9:45  
■ The Visit (PG-13) (Closed caption) 12:10, 1:35, 2:40, 4:10, 5:05, 6:35, 7:35, 9:05, 10:15

■ Straight Outta Compton (R) (Closed caption) 11:10, 6:30, 9:45  
■ Black Mass (R) (Closed caption) 11:15, 12:00, 1:05, 3:00, 4:05, 6:00, 7:05, 9:00, 10:00  
■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 11:00, 12:30, 2:45, 3:45, 6:00, 7:00, 9:15, 10:00  
■ AMC Independent Coming Home (PG-13) 11:00, 1:50, 4:30, 7:15, 10:05  
■ The Perfect Guy (PG-13) (Closed caption) 11:30, 2:15, 5:00, 6:45, 7:45, 9:45, 10:15  
■ War Room (PG) 12:20, 3:15, 6:15, 10:00  
■ Pawn Sacrifice (PG-13) 11:00, 12:45, 2:00, 3:45, 4:45, 6:40, 7:30, 9:20, 10:10  
■ The Gift (R) (Closed caption) 6:15  
■ AMC Independent Katti Batti (NR) 12:15, 3:20, 9:10, 9:35  
■ AMC Independent A Walk in the Woods (R) (Closed caption) 1:20, 4:00  
■ AMC Independent Sleeping With Other People (R) 11:15, 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:15, 10:15  
■ TCM Presents Psycho (NR) 2:00, 7:00  
■ AMC Independent Un Gallo con Muchos Huevos (PG-13) 11:00, 1:30, 4:00  
■ AMC Independent Jeremy Scott: The People’s Designer (PG-13) 11:05, 2:00, 4:45, 7:20, 10:15

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604  
■ Menu (R) 5:40  
■ The Second Mother (NR) 4:30  
■ Meet the Patels (PG) 7:40, 9:30  
■ Love Live! The School Idol Movie (NR) 7:00  
■ Arcade Fire: The Reflektor Tapes (NR) 9:30

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309  
■ Minions (PG) 12:25, 2:40  
■ Ant-Man (PG-13) (Closed caption) 2:20, 10:30  
■ Ant-Man 3D (PG-13) (Closed caption) 11:30  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:25, 4:25, 7:25, 10:25  
■ Everest: An IMAX 3D Experience (PG-13) 1:00, 4:00, 7:00, 10:00  
■ The Man From U.N.C.L.E. (PG-13) (Closed caption) 10:20  
■ The Visit (PG-13) (Closed caption) 11:00, 12:20, 1:20, 2:50, 3:50, 5:20, 6:20, 7:50, 9:00, 10:30  
■ No Escape (R) (Closed caption) 5:05  
■ Straight Outta Compton (R) (Closed caption) 12:00, 3:45, 7:05, 9:20  
■ Black Mass (R) (Closed caption) 12:10, 1:10, 3:10, 4:10, 6:10, 7:10, 9:10, 10:00  
■ AMC Independent The Transporter Refueled (PG-13) 8:00, 10:25  
■ Maze Runner: The Scorch Trials (PG-13) 11:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30  
■ The Perfect Guy (PG-13) 11:10, 1:40, 4:10, 6:40, 7:40, 9:10, 10:10  
■ War Room (PG) (Closed caption) 12:50, 3:50, 6:50, 9:40  
■ The Gift (R) (Closed caption) 5:00  
■ Captive (PG-13) (Closed caption) 11:50, 2:20, 4:50, 7:20, 9:50  
■ AMC Independent Grandma (R) (Closed caption) 11:20, 12:00, 2:15, 4:45, 7:15, 9:30  
■ AMC Independent A Walk in the Woods (R) 12:05, 2:35, 5:15  
■ AMC Independent Un Gallo con Muchos Huevos (PG-13) 11:05, 2:35, 5:05, 7:35, 10:05  
■ AMC Independent 90 Minutes in Heaven (PG-13) 12:20, 3:20, 6:20

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
■ TCM Presents Psycho (NR) ★ 2:00, 7:00  
■ Black Mass (R) (Closed caption) 12:05, 1:30, 4:40, 7:50, 10:50  
■ Maze Runner: The Scorch Trials (PG-13) ★ (Closed caption) 11:00, 1:10, 4:10, 4:35, 7:20, 9:45, 10:30  
■ The Perfect Guy (PG-13) (Closed caption) 11:00, 3:10, 5:40, 8:10, 10:55  
■ The Visit (PG-13) (Closed caption) 11:30, 2:05, 4:35, 7:00, 9:25  
■ A Walk in the Woods (R) (Closed caption) 11:15, 1:55, 4:30, 7:35, 10:20  
■ Straight Outta Compton (R) (Closed caption) 12:00, 3:30, 7:05, 10:35  
■ The Gift (R) (Closed caption) 11:55, 2:35, 5:15, 7:55, 10:40  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:45, 3:50, 6:55, 10:10  
■ Trainwreck (R) (Closed caption) 10:55, 1:50, 4:45, 7:40, 10:45  
■ Inside Out (PG) (Closed caption) 11:10, 1:45, 4:20, 7:10, 9:45

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., Just S. of Grand Ave., Chicago  
(800) 326-3264 #1646  
■ Pixels (PG-13) 1:10, 3:45, 6:30, 9:10  
■ Minions (PG) 1:40, 4:00  
■ Mission: Impossible Rogue Nation (PG-13) 1:35, 4:45, 7:50, 10:45  
■ The Visit (PG-13) 2:00, 4:45, 7:30, 10:00  
■ No Escape (R) 6:20, 9:00  
■ Straight Outta Compton (R) 4:00, 7:20, 10:40  
■ Black Mass (R) (Closed caption) 3:45, 7:00, 10:15  
■ Sinister 2 (R) 1:15, 6:15  
■ Sinister 2 (R) (Closed caption) 3:45, 9:00  
■ AMC Independent The Transporter Refueled (PG-13) (Closed caption) 3:15, 5:45, 8:15, 10:45  
■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 1:00, 3:00, 4:00, 6:15, 7:15, 9:30, 10:30  
■ The Perfect Guy (PG-13) 1:30, 2:15, 4:00, 5:00, 6:45, 7:45, 9:15, 10:30  
■ War Room (PG) 1:30, 4:20, 7:10, 10:00  
■ AMC Independent Un Gallo con Muchos Huevos (PG-13) 1:45, 4:15, 6:45, 9:15

**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104  
■ Everest 3D (PG-13) ★ ✓ (Closed caption) 1:00, 4:00, 7:00, 10:00  
■ The Perfect Guy (PG-13) ★ ✓ (Closed caption) 12:50, 3:50, 6:50, 9:35  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:20, 3:20, 6:20, 10:25  
■ Trainwreck (R) (Closed caption) 12:00, 3:00, 6:00, 10:35  
■ The Visit (PG-13) ★ (Closed caption) 2:00, 5:00, 7:50, 10:20  
■ Straight Outta Compton (R) (Closed caption) 2:30, 6:10, 9:45  
■ Black Mass (R) ★ (Closed caption) 9:40  
■ Black Mass (R) ★ (Closed caption) 12:40, 1:15, 1:45, 3:40, 4:15, 4:45, 7:15, 7:45, 10:15, 10:45  
■ Maze Runner: The Scorch Trials (PG-13) ★ (Closed caption) 12:30, 1:10, 1:40, 3:30, 4:10, 4:40, 7:10, 7:40, 9:30, 10:10, 10:40  
■ The Perfect Guy (PG-13) ★ (Closed caption) 1:50, 4:50, 7:30, 10:05, 10:30  
■ War Room (PG) (Closed caption) 12:10, 3:10, 6:15, 9:10  
■ Captive (PG-13) ★ (Closed caption) 1:30, 4:30, 7:20, 9:50  
■ TCM Presents Psycho (NR) ★ 2:00, 7:00  
■ VIP Premium 21+  
■ Everest 3D (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 1:00, 4:00, 7:00, 10:00

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak., Cicero  
(800) 326-3264 #1644  
■ Minions (PG) (Closed caption) 12:00, 2:15, 4:45  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:30, 3:30, 6:30, 9:45  
■ The Visit (PG-13) (Closed caption) 12:15, 1:15, 2:45, 3:50, 5:15, 6:15, 7:45, 8:45, 10:20  
■ No Escape (R) (Closed caption) 2:00, 7:00  
■ Straight Outta Compton (R) (Closed caption) 12:15, 3:30, 6:45, 10:00  
■ Black Mass (R) (Closed caption) 12:00, 3:00, 6:00, 7:15, 9:30, 10:30  
■ Sinister 2 (R) (Closed caption) 1:50, 4:20, 7:00, 9:40  
■ AMC Independent The Transporter Refueled (PG-13) 4:30  
■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:15  
■ The Perfect Guy (PG-13) (Closed caption) 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00  
■ War Room (PG) (Closed caption) 12:10, 3:00, 6:00, 9:00  
■ AMC Independent Un Gallo con Muchos Huevos (PG-13) 12:30, 3:15, 6:00, 8:30, 9:15

**OAK PARK LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560  
■ Black Mass (R) (Closed caption) 1:40, 4:20, 7:00, 9:40  
■ Phoenix (PG-13) 12:00, 2:15, 4:30, 9:30  
■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00, 10:00  
■ The Visit (PG-13) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:40  
■ The Perfect Guy (PG-13) 12:30, 2:45, 5:00, 7:15, 9:30  
■ A Walk in the Woods (R) 12:10, 2:30, 4:50, 7:10, 9:30  
■ The Reflektor Tapes (NR) 7:20

**EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 491-9751 ⚡  
■ Inside Out (PG) ♦ (Closed caption) 1:40, 7:20  
■ Mission: Impossible Rogue Nation (PG-13) ♦ (Closed caption) 10:55, 1:50, 4:45, 7:40, 10:35  
■ Grandma (R) ♦ 10:45, 12:55, 3:05, 5:10, 7:15, 9:25  
■ Shaun the Sheep Movie (PG) ♦ 11:25, 4:20  
■ The Man From U.N.C.L.E. (PG-13) ♦ (Closed caption) 10:50, 4:30, 10:10  
■ Maze Runner: The Scorch Trials (PG-13) ♦ (Closed caption) 1:00, 4:00, 7:00, 10:00  
■ Maze Runner: The Scorch Trials (PG-13) ♦ (Closed caption) 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00  
■ Sleeping With Other People (R) ♦ 12:25, 2



# YOU DO YOU, CHICAGO

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Snoop Dogg  
BRIAN NGUYEN/TRIBUNE

## WEED ALL THE TIME

Snoop Dogg is launching "Merry Jane," a digital-media business "that will focus on all things cannabis," [time.com](#) reports. Shocking. Snoop Dogg introduced the project, described as "a lifestyle and information hub for anyone interested in marijuana," according to [Time](#), on Monday at TechCrunch Disrupt in San Francisco. The platform is set to launch in October.



### THE QUOTE

"IF YOU ARE IN A TRANSITIONAL PERIOD, A REBUILDING PERIOD, A FALLOW PERIOD, GO TO THE OPPOSITE END OF YOUR RANGE."

—**Rob Lowe**, to [GQ](#), about how he went from the "Brat Pack" to doing comedy roles. He added, "I thought: This isn't what I signed up for, but it's actually better than what I signed up for."



### Cha-ching

**Amy Schumer** is writing a book, you guys. And it's going to be amazing. We hope. The winning bid for Schumer's book landed between \$8 to \$10 million, according to [ew.com](#). That's a whole lot of money. There aren't very many details about the book, but we know we'll buy it and love it.

### Mark your calendars

Get ready, *One Direction*, because the boy band has announced the release date of its next album. "Made in the A.M." will drop on Nov. 13, according to [mtv.com](#). The band announced their fifth studio album on Instagram.



### THE DIGIT

**\$10M** That's the amount of money Sean Penn is suing "Empire" creator Lee Daniels for, according to [thr.com](#). Penn filed a \$10 million defamation lawsuit on Tuesday saying he was falsely accused of hitting women when Daniels compared him to "Empire" star Terrence Howard during a recent interview with *The Hollywood Reporter*. "[Howard] ain't done nothing different than Marlon Brando or Sean Penn, and all of a sudden he's some [bleep]in' demon," Daniels said in reference to Howard's recent legal troubles. "That's a sign of the time, of race, of where we are right now in America." Penn's lawsuit says he has never been arrested for or convicted of domestic violence, according to [thr.com](#).

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# POTTED POTTER

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